

Cues for the Cantor in a Missa Cantata

Asperges:

- a. As soon as Priest kneels and is handed the aspergillum.

Introit:

- a. As soon as Asperges ends. If no Asperges, as soon as Priest enters church.

Kyrie:

- a. As soon as Introit ends.

Gloria:

- a. Priest intones at end of Kyrie.

Gradual and Alleluia:

- a. Right after the Epistle.

Creed:

- a. Intoned by Priest right after homily. If no homily it will be intoned immediately after Gospel.

Offertory:

- a. Right after Priest says the first "Oremus" of the offertory prayers. Must be quiet in time for the preface. Cue to stop singing (if needed) is "Orate fratres"

Sanctus:

- a. After the 'dicentes'

Agnus Dei:

- a. After 'Et cum spiritu tuo' after the Pater Noster. Should not take so long as to interrupt the Priest's 'Ecce Agnus Dei.'

Communion (receive prior to congregation):

- a. As soon as congregation begins receiving communion. If some of schola is not receiving, schola should sing as soon as the Priest walks towards the comm. rail.

Ite, Missa Est

- a. After Postcommunion prayer.