

# Cues for the Cantor in a Missa Cantata

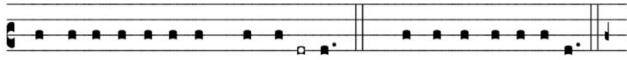
[Stand]

## Asperges:

As soon as Priest kneels and is handed the aspergillum.

*Versicles, Responses, and Prayer following the Asperges*

γ. Osténde nobis, Dómine, misericórdiam tuam. (P.T. Allelúia.)



℞. Et sa-lu-tá-re tu- um da no- |bis. P.T. da no-bis. Alle-lú-ia.

γ. Dómine exáudi oratióne[m] meam.

℞. Et clamor me-us ad te vé-|ni- at.

γ. Dóminus vobíscum.



℞. Et cum spí-ri-tu tu- o. γ. Orémus...nostrum. ℞. A-men.

## Introit:

As soon as Asperges ends. If no Asperges, as soon as Priest begins processing.

## Kyrie:

As soon as Introit ends.

## Gloria:

Priest intones at end of Kyrie.

## Collect:

or:

**D** Ominus vobíscum. ℞. Et cum spí-ri-tu tu- o.

γ. Orémus... Per ómni- a sæcu-la sæcu-ló- rum. ℞. Amen.

[Sit]

## Epistle

[Stand]

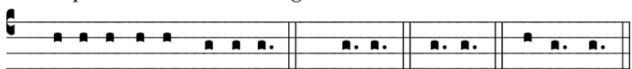
## Gradual and Alleluia (or Tract)

## Gospel:

or:

**D** Omi-nus vo-bíscum. ℞. Et cum spí-ri-tu tu- o.

γ. \*Sequé[n]ti- a sancti Evangé-li- i secúndum Matthæ-um. †



℞. Gló-ri- a ti-bi Dómine. † Marcum Lu-cam Jo- ánnem.

[Sit]

## Homily

[Stand]

## Creed:

Intoned by Priest, then:

or:

**D** Ominus vobíscum. ℞. Et cum spí-ri-tu tu- o.

γ. Orémus...

## Offertory:

Right after Priest says "Oremus" following the Credo. Cue to **stop** singing is "Orate fratres"

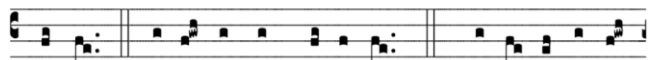
[Then Sit]

[Stand when begins]

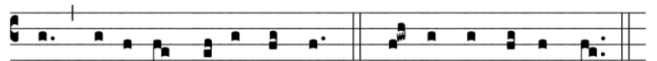
*SECRET PRAYER, proper to the day*

**P** Er ómni- a sæcu-la sæcu-ló- rum. ℞. Amen.

γ. Dómi-nus vo-bíscum. ℞. Et cum spí-ri-tu tu- o. γ. Sur-sum



corda. ℞. Habé-mus ad Dómi-num. γ. Grá- ti- as a-gá-



mus Dómi-no De- o nostro. ℞. Dignum et justum est.

(Preface)

"...omnes dicentes:"

## Sanctus:

[Kneel]

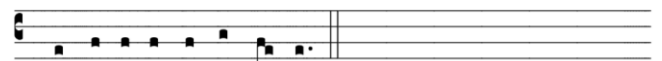
## Consecration

...

**P** Er ómni- a sæcu-la sæcu-ló- rum. ℞. Amen.

[Stand]

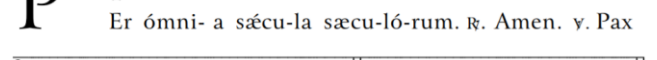
## Pater Noster...



℞. Sed lí-be-ra nos a ma- lo.

## Rest of Líbera nos...

**P** Er ómni- a sæcu-la sæcu-ló- rum. ℞. Amen. γ. Pax



Dómi-ni sit semper vobíscum. ℞. Et cum spí-ri-tu tu- o.

## Agnus Dei:

[Kneel]

# Cues for the Cantor in a Missa Cantata

## Priest's Communion and Domine Non Sum Dignus

[Stand after receiving]

**Communion** (receive prior to congregation):

As soon as congregation begins receiving communion. If some of schola is not receiving, schola should sing as soon as the Priest walks toward communion rail.

[Then Kneel]

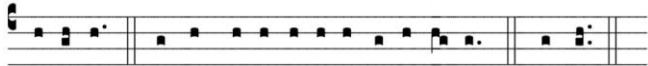
[Stand]

### Postcommunion

*or:*

**D**

Ominus vobíscum. R. Et cum spí-ri-tu tu- o.

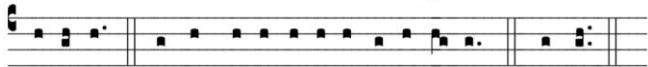


γ. Orémus... Per ómni- a sǎcu-la sǎcu-ló-rum. R. Amen.

*or:*

**D**

Ominus vobíscum. R. Et cum spí-ri-tu tu- o.



γ. Orémus... Per ómni- a sǎcu-la sǎcu-ló-rum. R. Amen.

**Ite, Missa Est:**

[Kneel]

**The Last Blessing**

[Stand]

**The Last Gospel**